



## BERLIN SOLO IMPRO

### Musik-Festival für Solo-Improvisation

3. – 5. September 2024  
Acker Stadt Palast, Berlin

This year marks the seventh edition of one of the very few music festivals entirely devoted to solo improvisation worldwide. In the city of Berlin - one of Europe's hotspots not only for experimental music - curator *Volker Meitz* has succeeded to establish an annual forum for this special and intimate format of musical performance.

The venue, Acker Stadt Palast, is some sort of *time bubble*. Located in the now posh city centre, it still breathes the atmosphere of the early 1990's, when the Berlin Wall had just come down: Sustained by a non-profit foundation, it has retained the flair of squat buildings, patina and makeshift culture that was not least a breeding ground to the internationally renowned *Echtzeitmusik* scene – protagonists of which have appeared at the festival, too.

On **three days**, altogether **15 musicians** will be performing, stemming from diverse musical universes. Next to drawing on an abundance of artists from the **local** community which Berlin is famous for, Volker Meitz also invited **national and international** improvisers, such as vocalist *Jaap Blonk* (NL), electronic musician *Svetlana Maras* (SR/CH), saxophonist *Signe Emmeluth* (DK/NO), akkordeon player *Emilie Škrijelj* (F), guitarist *Paweł Doskocz* (PL) and tuba player *Carl Ludwig Huebsch* (Cologne).

The evenings will kick off with a short **podium discussion** by all five musicians, after which they will perform solo for 20 minutes each. As a contrast, the finale features a **collective** improvisation, with the five artists reacting to one another, while they previously had been alone with themselves and the audience. Hence we get to know different faces of the musicians, which makes for an entertaining and diverse experience.

The line-up spans artists from the “free” ends of **jazz, contemporary** and **electronic music**, partly falling under the umbrella term of the aforementioned *Echtzeitmusik* („real time music“), playing acoustic, amplified or purely electronic instruments – down to *Viola Yip* who is listed under „electronic dress“. Thus, we can expect three suspenseful everythings between melodious harmony and experimental noise.

# BERLIN SOLO IMPRO – Musikfestival für Solo-Improvisation

**Date :** Tuesday 3.9. – Thursday 5.9. 2024

**Venue:** Acker Stadt Palast, Ackerstraße 169 /170, 10115 Berlin  
[www.ackerstadtpalast.de](http://www.ackerstadtpalast.de)

**Tickets:** 15€ / 10€ // Festival-Pass 38€

**Time:** Show 19:30 // Doors: 19:00h

**Sequence:** Artist talk / 5 Solo-Performances 20 min. ea / collective Finale

## LINE-UP

### Tuesday 3.9.

MATTHIAS KOOLE – acoustic guitar  
SIGNE EMMELUTH (DK/NO) – alto saxophone  
IGNAZ SCHICK – turntables, sampler  
JAMES BANNER – double bass  
EMILIE ŠKRIJELJ (F) – accordeon

### Wednesday 4.9.

DAN-PETER SUNDLAND – electric bass  
JULIA BIŁAT – cello, voice  
MICHAEL GRIENER – drums  
CARL LUDWIG HUEBSCH – tuba, voice  
SVETLANA MARAŠ (SR/CH) – electronics

### Thursday 5.9.

SIMON ROSE – baritone saxophone  
CYMIN SAMAWATIE – piano  
VIOLA YIP – electronic dress  
PAWEL DOSKOCZ (PL) – electric guitar  
JAAP BLONK (NL) – vocals

**Web:** [www.berlin-solo-impro.de](http://www.berlin-solo-impro.de)  
→→ find here **artist bio's, videos & pictures** for download, too

**Facebook:** [www.facebook.com/BerlinSoloImpro](http://www.facebook.com/BerlinSoloImpro)

**Instagram:** @berlin\_solo\_impro

**Contact:** **Volker Meitz**  
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## **Short version**

One of the few music festivals worldwide dedicated to solo improvisation. On 3 nights, there are 15 performances of artists from Echtzeitmusik, jazz, new music & electronics. Each night, three Berlin based players meet one national and one international performer. There's a talk, 5 solo performances, contrasted by a collective finale of the five.

## **Super-short version**

One of the few music festivals worldwide dedicated to solo improvisation. 3 nights x 5 artists – talk, 5x solo performance, collective finale.