



## BERLIN SOLO IMPRO

### Musik-Festival für Solo-Improvisation

**12. – 14. September 2023**  
**Acker Stadt Palast, Berlin**

There are only very few music festivals entirely devoted to solo improvisation. In the city of Berlin, curator *Volker Meitz* succeeded to establish an annual forum for this special and intimate format of musical performance, this year marking the sixth edition.

The venue, Acker Stadt Palast, is a very special place in Berlin: Located in the now posh city centre, it still breathes the atmosphere of the early 1990's, when the Berlin Wall had just come down. Sustained by a non-profit foundation, it has retained the flair of squat buildings, patina and makeshift culture that was not least a breeding ground to the internationally renowned *Echtzeitmusik* scene – protagonists of which have appeared at the festival, too.

On **three days**, altogether **15 musicians** will be performing, stemming from diverse musical universes. Next to drawing on an abundance of artists from the **local** community which Berlin is famous for, Volker Meitz also invited **national and international** improvisers, such as saxophonist *Christine Abdelnour* (F), guitarist *Dmytro Radzetskyi* (UKR) and tuba player *Marc Unternährer* (CH). From different parts of Germany, koto player *Naoko Kikuchi* (Frankfurt), pianist *Oliver Schwerdt* (Leipzig) and bass player *Joseph Warner* (Augsburg) will be appearing.

The evenings will kick off with a short **podium discussion** by all five musicians, after which they will perform solo for 20 minutes each. As a contrast, the finale features a **collective** improvisation, with the five artists reacting to one another, while they previously had been alone with themselves and the audience. Hence we get to know different faces of the musicians, which makes for an entertaining and diverse experience.

The line-up spans **free jazz, contemporary** and **electronic music** artists, partly falling under the umbrella term of the aforementioned *Echtzeitmusik* („real time music“), playing acoustic, amplified or purely electronic instruments – down to *Caroline Siegers* who is listed under „pendulums, cransk & samples“. Next to old stagers of solo improvisation, we will have three musicians performing solo for the very first time. Thus, we can expect three suspenseful everythings between melodious harmony and experimental noise.

# BERLIN SOLO IMPRO – Musikfestival für Solo-Improvisation

**Datum:** Dienstag 12.9. – Donnerstag 21.9. 2023

**Ort:** Acker Stadt Palast, Ackerstraße 169 /170, 10115 Berlin  
[www.ackerstadtpalast.de](http://www.ackerstadtpalast.de)

**Tickets:** 15€ / 10€ // Festival-Pass 38€

**Beginn:** jeweils 19:30 // Einlass: 19:00h

**Ablauf:** Podiumsgespräch / 5 Solo-Performances je ca. 20 min. / gemeinsames Finale

## LINE-UP

### Dienstag 12.9.

JULIA BRÜSSEL – violin  
ANKE LUCKS \*\* – trombone  
TONY BUCK (D/AUS) – drums  
CHRISTINE ABDELNOUR (F) – alto saxophone  
RICHARD SCOTT (D/UK) – modular synthesizer

### Mittwoch 13.9.

ALMUT SCHLICHTING \*\* – baritone saxophone  
ANDREAS WILLERS – guitar  
CHRISTOPH TITZ – trumpet  
NAOKO KIKUCHI (Frankfurt/JP) – koto  
OLIVER SCHWERDT (Leipzig) - piano

### Donnerstag 14.9.

JOSEPH WARNER (Augsburg/USA) – double bass  
CAROLINE SIEGERS \*\* – pendulums, cranks, samples  
MATTHIAS ENGLER – percussion  
MARC UNTERNÄHRER (CH) – tuba  
DMYTRO RADZETSKYI (UKR) – 8-string Radz guitar

\*\* debut solo performance

**Web:** [www.berlin-solo-impro.de](http://www.berlin-solo-impro.de)  
Hier auch Videos, Fotos, Künstler-Bio's & Download

**Facebook:** [www.facebook.com/BerlinSoloImpro](https://www.facebook.com/BerlinSoloImpro)

**Instagram:** @berlin\_solo\_impro

**Kontakt:** Volker Meitz  
info@berlin-solo-impro.de

Mit freundlicher Unterstützung der  
Berliner Senatsverwaltung für  
Kultur & Gesellschaftlichen Zusammenhalt



## **Short version**

One of the few music festivals worldwide dedicated to solo improvisation. On 3 nights, there are 15 performances of artists from Echtzeitmusik, jazz, new music & electronics. Each night, three Berlin based players meet one national and one international performer. There's a talk, 5 solo performances, contrasted by a collective finale of the five.

One of the few music festival worldwide dedicated to solo improvisation. 3 nights x 5 artists – talk, 5x solo performance, collective finale.