



BERLIN SOLO IMPRO

Music Festival for Solo Improvisation

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21. – 23. June 2022
Acker Stadt Palast, Berlin

There are only very few music festivals entirely devoted to solo improvisation. In the city of Berlin, curator *Volker Meitz* succeeded to establish an annual forum for this special and intimate format of musical performance, this year marking the fifth edition.

The venue, Acker Stadt Palast, is a very special place in Berlin: Located in the now posh city centre, it still breathes the atmosphere of the early 1990's, when the Berlin Wall had just come down. Sustained by a non-profit foundation, it has retained the flair of squat buildings, patina and makeshift culture that was not least a breeding ground to the internationally renowned *Echtzeitmusik* scene – protagonists of which have appeared at the festival, too.

On **three days**, altogether **15 musicians** will be performing, stemming from diverse musical universes. Next to drawing on an abundance of artists from the **local** community which Berlin is famous for, Volker Meitz also invited **national and international** improvisers, such as Danish pianist *Johanna Borchert*, vocalist *Saadet Türköz* from Switzerland and Turkish electronic artist *Eda Er*. From different parts of Germany, trombonist *Matthias Muche*, guitarist *Gunnar Geisse* and drum legend *Günter Baby Sommer* will be appearing. Each night, three Berlin based artists will be meeting two national or international performers.

The evenings will kick off with a short **podium discussion** by all five musicians, after which they will perform solo for 20 minutes each. As a contrast, the finale features a **collective** improvisation, with the five artists reacting to one another, while they previously had been alone with themselves and the audience. Hence we get to know different faces of the musicians, which makes for an entertaining and diverse experience.

The line-up spans **free jazz, contemporary** and **electronic music** artists, partly falling under the umbrella term of the aforementioned *Echtzeitmusik* („real time music“), playing acoustic, amplified or purely electronic instruments – down to Marta Zapparoli who is listed under „antennae, radio receivers and tapes“. Next to old stagers of solo improvisation, we will have musicians performing solo for the very first time, such as saxophonist *Philipp Gropper* or bassist *Roland Fidezius*. Thus, we can expect three suspenseful everythings between melodious harmony and experimental noise.

BERLIN SOLO IMPRO – Music Festival for Solo-Improvisation

Date: Tuesday 21. June – Thursday 23. June
Venue: Acker Stadt Palast, Ackerstraße 169 /170, 10115 Berlin / Germany
www.ackerstadtpalast.de
Tickets: 15€ / 10€
Start: 19:30 (7:30 pm) // Doors: 19:00h (7pm)
Sequence: Podium discussion / 5 solo performances (20 min ea.) / collective finale

LINE-UP

Tuesday 21.6.

LINA ALLEMANO – trumpet
GUNNHILDUR EINARSDÓTTIR – harp
EDA ER (Istanbul / TUR) – electronics, vocals
JOHANNA BORCHERT (Kopenhagen / DK) – piano
TILO WEBER – drums, percussion, voice

Wednesday 22.6.

SILKE LANGE – accordeon, synthesizer, electronics
MILES PERKIN – double bass, vocals
GUNNAR GEISSE (München) – laptop guitar
SOPHIE TASSIGNON – vocals, electronics
GÜNTER BABY SOMMER (Dresden) - drums

Thursday 23.6.

ULI KEMPENDORFF – tenor saxophone, clarinet
ROLAND FIDEZUS – E-Bass, Electronics**
MATTHIAS MUCHE (Köln) – trombone
SAADET TÜRKÖZ (Zürich / CH) – vocals
MARTA ZAPPAROLI – antenna, radio receiver, tape

** Solo-Debüt auf dem Festival

Web: www.berlin-solo-impro.de
incl. press download area

Facebook: www.facebook.com/BerlinSoloImpro

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Senatsverwaltung
für Kultur und Europa

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initiative neue musik berlin e.V.

SHORT VERSION

One of the very few festivals worldwide that are devoted to solo improvisation. 15 artists on three days, spanning jazz, contemporary and electronic music.

Evenings will kick off with short podium discussions by all five musicians, after which they will perform solo for 20 minutes each. As a contrast, the finale features a **collective** improvisation by all five performers together. Each night, three Berlin based artists will be meeting one national and international performer each.